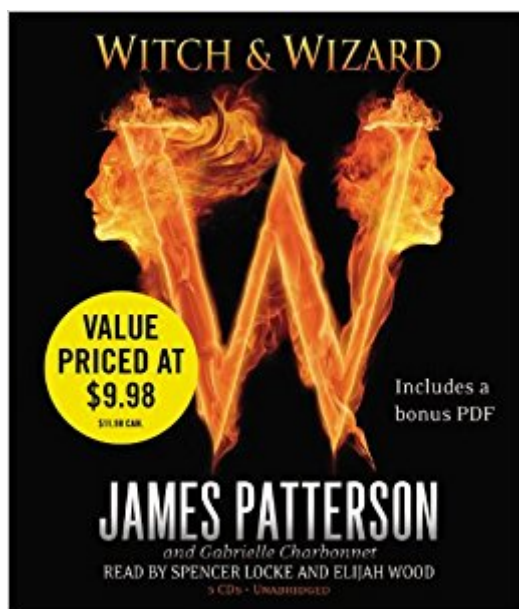


The book was found

Witch & Wizard



Synopsis

YOUR BOOKS, MUSIC, AND ART--BANNED BY THE NEW ORDER! Everything is about to change. The government has seized control of every aspect of society, and this is the astonishing testimonial of Wisty and Whit Allgood, a sister and brother who were torn from their family in the middle of the night, slammed into prison, and accused of being a witch and a wizard. Thousands of young people have been kidnapped; some have been accused; many others remain missing. Their fate is unknown, and the worst is feared--for the ruling regime will stop at nothing to suppress life and liberty, music and books, art and magic . . . and the pursuit of being a normal teenager.

Book Information

Age Range: 12 and up

Series: Witch & Wizard

Audio CD

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Shipping Weight: 5.6 ounces

Average Customer Review: 3.9 out of 5 stars 926 customer reviews

Best Sellers Rank: #1,031,500 in Books (See Top 100 in Books) #163 in [Books > Books on CD >](#)

[Authors, A-Z > \(P \) > Patterson, James](#) #258 in [Books > Books on CD > Children's Fiction >](#)

[Fantasy](#) #481 in [Books > Books on CD > Children's Fiction > General](#)

Customer Reviews

Grade 5 "Wisty and Whit Allgood have magical powers, but they don't know it. At least they don't know until they are arrested by the guards of the New Order, which has just come to power. Their parents have always been into herbs and plants and predictions; they don't send their kids to typical schools, and when the teens are allowed to take only one item each to jail with them, they send a drumstick and a book with no words that are visible to the naked eye. The kids start to get an inkling of what they can do when Wisty bursts into flames when she gets angry, and before long she is turning people into creatures and conjuring tornadoes, and lightning bolts shoot from her hands. The bulk of the book takes place when Whit and Wisty are locked up in a reformatory where they are bullied by the guards. The chapters are only one to three pages in length and alternate between

the two main characters' points of view. The action doesn't really pick up until the last third of the book, when the siblings make their escape. Readers expecting something akin to Patterson's "Maximum Ride" series (Little, Brown) are bound to be disappointed, but the groundwork is set for subsequent volumes that might make wading through the first one worthwhile.â "Jake Pettit, Thompson Valley High School, Loveland, CO Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Digital edition.

Although marketing muscle might make this book a hit, itâ™s hard to believe too many readers will be satisfied with the confusing blend of sorcery and political dystopia. Fifteen-year-old Wisty and her 18-year-old brother Whit are awoken one night by troops from the newly elected N.O. (New Order) regime. The siblings are chained, tossed into a prison, and accused of being a witch and wizardâ" a charge that seems preposterous until Wisty envelops her body in flames and is no worse for wear. With the help of Whitâ™s dead girlfriend (who exists in a limbo known as the Shadowland), the teens escape to a bombed-out department store where a teen resistance movement fights the dastardly N.O. Wisty and Whit are standard-issue teen smart alecks, the baddies are stock villains who use phrases like âœdangerous fiends,â• and the meandering plot seems to make up the rules as it goes along. Itâ™s got an enticing prologue, though, and Pattersonâ™s trademark bite-size chapters at least keep things zippy. Grades 6-9. --Daniel Kraus --This text refers to the Digital edition.

I have not read many James Patterson's books but this one was very very good. I read it in about 2 days. The story keeps you interested and you do not want to put the book down. The book is about a brother and sister who know and do magic. I bought this book on a whim because I say the 4th one is due to come out in February. So I thought, I might as well get the first one and see what it is like. The book is easy to follow and keeps your interest. It some times back tracks to explain something but not very often. I am not an YA but do like reading some of the books that are targeted to that age group. So now off to the second book. Happy reading everyone.

The good thing is that Patterson writes in short little chapters which makes the reading very quick. The story is told in the first person alternately in chapters by Wisty and Whit, sister and brother, witch and wizard. This should appeal to both male and female YA readers, as will the idea of kids living on their own in a big department store and doing a better job of running things than the grownups.

I enjoy Patterson's other books so I thought I would try this series. But the writing is awkward and the dialogue tends to be unbelievable. I wanted to stop about halfway through the book but continued only to find the ending very frustrating as you have to read the next book in the series to find out what happens.

Blah. Just blah. That's how I felt about the Witch & Wizard series (I didn't finish it - I read the first 5 and was so annoyed, I gave up). These aren't really written by Patterson. The writing is erratic and uneven. Every chapter ends on a cliff-hanger but the next chapter doesn't necessarily pick up where it left off. It's an "okay" read but not an enjoyable one.

I love this comic. It is amazing. But I think it might be that my kindle is not working anyway I find it quite interesting how I can't flip the page after #4 I had to flip backwards all the way to read the real comic.

I personally hate reading but this book series makes me read non stop. Whenever I have time I read these books. I've read this series like three times. It's amazing and a book I never want to put down. I thank James Patterson for writing these amazing books!!! Everyone should read this series cause if you don't you're missing out on amazingness!

Wisty and Whit Allgood are just your average every day teenagers. Or, so they thought. When the "New Order" comes crashing into their home to arrest them as being witches, the teens are baffled. They are even more shocked when their parents who are told they can send one item with each child send them off with a drumstick and a book with wordless pages. HUH? Things really heat up when Wisty discovers that when she gets really angry, she bursts into flames. Kind of making that "I am not a witch!" story seem not so true after all... As time goes on, Wisty finds out even more things she can do and how to control her new-found skills. Enter in Whit's dead girlfriend who helps them in their confinement, and things are bound to get interesting. Why did I want to listen to this audio/read this book? I have a fairly civil relationship with James Patterson. I really have enjoyed some of his books on audio and I was very curious about what he would do with a YA book, as well as what kind of narration would go with it. James Patterson and co-author Gabrielle Charbonne write an interesting first YA novel. I have heard this referred to as dystopia but it didn't seem that way to me, more fantasy/ paranormal. It was interesting, told in alternating chapters from each siblings

point of view and felt more MG (middle Grade to me than the YA I have read. The narration by Spencer Locke and Elijah Wood was pretty good in this 5 hour and 41 minute audio. While I did not find the read captivating to the point that I must continue on with the series, I did find it fun and light and I believe young YA readers or older MG readers would enjoy it.

this was a christmas gift. it arrived quickly, well packaged and was just as described. recipients liked it.

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